

LITTLEHAMPTON & DISTRICT CAMERA CLUB

Friendly photography

COMPETITION RULES v22

As amended and approved at Committee Meetings and email threads in 2019 and 2020.

1 INTRODUCTION

The purpose of these Rules is to provide a framework within which the Club's Competitions may be administered. The Competitions themselves have many purposes. They are, of course, competitive and provide all the excitement, satisfaction and disappointment that feed the competitive spirit. But they are not only about winning. They are opportunities for club members to show to an interested and appreciative audience work of which they are proud. Moreover, the wide range of images shown may prompt imagination and creativity in others and, especially if the judge's job is done properly, may suggest ways in which photographic techniques may be improved.

Most importantly, the Competitions are intended to encourage members to take more photographs and to enter a continuous stream of NEW work. There are very few rules relating to Permitted Submissions and these are listed in Section 3. There is no rule limiting the age of images that may be entered in Club Competitions. However, members should be aware that for some External Competitions in which the Club enters your images, there is a requirement that images have been taken by the competitor within three years before the date of entry for the Competition. Much of the benefit of the Competitions is lost if either the letter or the spirit of these rules is not observed.

Competitions are part of the fun of belonging to a camera club. Enjoy them but remember - You've got to be in it to win it!

2 GENERAL (Applicable to all Competitions)

- 2.1 Every competition will be judged by a person or persons selected by the Competition and/or Programme Secretaries.
- 2.2 In the case of the following competitions, but not otherwise, the person or persons selected to judge the competition may hold membership of the Club:
 - The Summer Cup
 - The Beginners' PDI Competition.
- 2.3 All competition entries will be marked out of 20 points.
- 2.4 Competition print entries may be home, trade or digitally processed.
- 2.5 Only paid-up Full members of the Club may enter the competitions. Associate members are not eligible. For the purpose of these Rules, an Honorary Member is deemed to be a paid-up Full member.
- 2.6 All entries must bear the competitor's name not their membership number. In the case of a print, the competitor's name must be written on the back. In the case of a PDI, the competitor's name must be included in the filename (see PDI Competition Naming Standard at the end of this document).
- 2.7 Titles are optional but advisable. In the case of a print, the title must be written on the back. In the case of a PDI (Projected Digital Image), the title must be included in the filename (see

PDI Competition Naming Standard at the end of this document). “Untitled” is an acceptable option for the title where a competitor does not wish to use a specific title.

- 2.8 Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking).
- 2.9 The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible. PDIs should not exceed 1600 pixels in width or 1200 pixels in height (see PDI Competition Resolution Standard at the end of this document).
- 2.10 With every print entry, a corresponding PDI should be sent to the Digital Competition Secretary for use in selection for outside competitions and for display on the website if the print is a winning or high scoring image. The PDIs submitted need to comply with both the PDI Competition Naming Standard and the PDI Competition Resolution Standard at the end of this document.
- 2.11 The Competition Secretaries may, at their discretion, limit the total number of entries to a guideline figure of around 60. If the total number of entries significantly exceeds this guideline figure, then one entry will be eliminated for each competitor. Entries must therefore be numbered in the competitor’s order of preference, i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required.
- 2.12 A certificate shall be awarded to the 1st, 2nd and 3rd placed entries, and any further entries awarded 19 points or more in every competition.
- 2.13 In the event of a tie in any competition, the trophy will be awarded jointly to the winners.
- 2.14 In the event of a dispute regarding the interpretation of these rules, including this rule, or regarding any other aspect of the competitions, which cannot be resolved by discussion with the Competition Secretary, the issue will be decided by the Chairman after such consultation as he/she thinks appropriate. The Chairman’s decision will be binding on all parties.
- 2.15 The Committee may, at their discretion, decide which competitions will be held during each season.

3 PERMITTED SUBMISSIONS

- 3.1 Competition entries must have been created from images which were created in a camera by the competitor. The copyright of all images entered into competition must be owned by the competitor.
- 3.2 Any image may only be entered in internal Club competitions a maximum of three times.
- 3.3 Images may only be submitted once for the same Annual Competition and once for the Merit competitions.
- 3.4 Images may be submitted for any Annual Competition which have won another award in the current season.
- 3.5 Members may enter either the Beginner’s PDI competition or the Merit Competitions but not both in the same season. However, a member who is the overall winner of the Beginner’s PDI competition or any Club Competition win is excluded from further participation in that competition.

4 THE MERIT COMPETITIONS

- 4.1 There will be three competitions each for prints and PDIs each season.
- 4.2 The competitor with the highest aggregate score in each of the print and PDI classes over the three competitions will be the winner of that class.
- 4.3 Competitors may enter up to three images in the 1st and 3rd Merit competitions.
- 4.4 Competitors may enter up to two images in the 2nd Merit competition since the Sussex Scene competition is also judged on the same night. The Sussex Scene image must be numbered "1", while the Merit images should be numbered "2" and "3".
- 4.5 In the event that two competitors achieve tied first places in either the Print or PDI competitions, the third placed competitor will be awarded a 'runner-up' certificate.

5 THE ANNUAL COMPETITIONS

5.1 The Jack Thompson Memorial Cup

- 5.1.1 Competitors may enter up to two prints.
- 5.1.2 The judge will decide the Best Print of the Year.

5.2 The Ron Moores Trophy PDI of the Year

- 5.2.1 Competitors may enter up to two PDIs.
- 5.2.2 The judge will decide the Best PDI of the Year.

5.3 Human Portrait Competitions

- 5.3.1 Competitors may enter either two prints or two PDIs but not both.
- 5.3.2 The image may only feature one person.
- 5.3.3 The judge will decide the Best Human Portrait Print of the Year and the winner will be awarded the Derrick Leeke Memorial Salver.
- 5.3.4 The judge will decide the Best Human Portrait PDI and the winner will be awarded the PDI Human Portrait trophy.

5.4 Nature Competitions

- 5.4.1 Members may enter either the print or the PDI competition in the same season – not both.
- 5.4.2 Competitors may enter up to two images.
- 5.4.3 The image must comply with the PAGB Definition of Nature (see end of this document).
- 5.4.4 The judge will decide the Best Nature Print and the winner will be awarded the Flora and Fauna Trophy.
- 5.4.5 The judge will decide the Best Nature PDI and the winner will be awarded the PDI Nature Competition Trophy.

5.5 Landscape Competitions

- 5.5.1 Members may enter either the print or the PDI competition in the same season – not both.
- 5.5.2 Competitors may enter up to two images.

- 5.5.3 The Club's definition of a landscape is “A view of inland natural rural scenery, as distinct from architectural or portrait pictures”.
- 5.5.4 The judge will decide the Best Landscape Print and the winner will be awarded the Horace Licence Memorial Shield.
- 5.5.5 The judge will decide the Best Landscape PDI and the winner will be awarded the PDI Landscape Trophy.

5.6 Sussex Scene Competitions

- 5.6.1 Competitors may enter one print in the Brenda Stiff Trophy and one PDI in the Sussex Scene PDI Competition
- 5.6.2 The image must be taken in Sussex with the place name included in the title of the image.
- 5.6.3 The judge will decide the best Sussex Scene Print and the winner will be awarded the Brenda Stiff Trophy.
- 5.6.4 The judge will decide the best Sussex Scene PDI and the winner will be awarded the Sussex Scene PDI Trophy.

6 OTHER COMPETITIONS

6.1 The Summer Cup

- 6.1.1 The Chairman or their appointee will nominate 6 set subjects at the end of each season with competitors required to submit three PDIs illustrating 3 of the 6 set subjects.
- 6.1.2 The Cup is awarded to the person with the highest aggregate score for their three PDIs.
- 6.1.3 It is intended, but not compulsory, that entries should be taken during the summer recess.
- 6.1.4 The Committee may, at their discretion, vary the way in which this competition is judged.

6.2 The Beginners' PDI Competition

- 6.2.1 There will be up to three competitions per season.
- 6.2.2 An entry consists of up to four images numbered 1 to 4.
- 6.2.3 Post processing will be allowed on all images.
- 6.2.4 The winner will be the competitor with the highest aggregate score from their top three scores from each competition in the season and will be awarded the Snapshot Trophy.

7 THE CHARLIE REYNOLDS MEMORIAL SHIELD

- 7.1.1 There is no specific competition for this shield. It is awarded annually by the Committee to the member they feel has progressed the furthest during the season.

PAGB DEFINITION OF “NATURE”

FIAP have recently agreed a coordinated definition of Nature with PSA and RPS. The PAGB has also agreed to adopt it for all PAGB Nature Competitions from Jan 2015.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PDI COMPETITION NAMING STANDARD

The filename that you use for your image must include:

- image number
- your name as you would like it to appear on any award certificates
- title of the image.

The image number and your name MUST be separated by a full stop (.); your name and the title of the image MUST be separated by a percent sign (%); and the only spaces should be between the Photographer's first and last names and in the Image Title if this comprises more than one word resulting in a filename that will look like this:

1. Photographers Name%Image Title

PDI COMPETITION RESOLUTION STANDARD

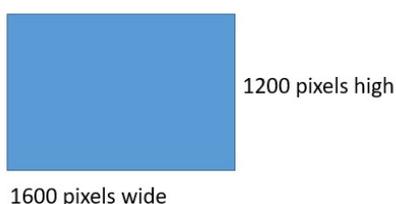
The maximum allowed image height and width depends on whether the image is in Landscape, Portrait or Square format.

Landscape: Image **width** is bigger than height. Maximum value allowed for width is 1600 pixels. Image height can be any value up to a maximum of 1200 pixels.

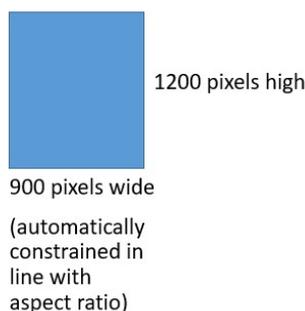
Portrait: Image **height** is bigger than width. Maximum value allowed for height is 1200 pixels. Image width will be constrained automatically in line with the preserved aspect ratio but will be around 900 pixels.

Square: Image height and width must be the same and cannot exceed a value of 1200 pixels.

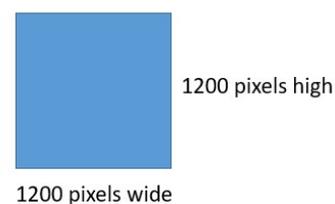
Landscape Image



Portrait Image



Square Image



Please make sure that either the height or width of your image is at the maximum specified and that the other dimension is at or less than the specified maximum. This will ensure that your image is projected at the best size.